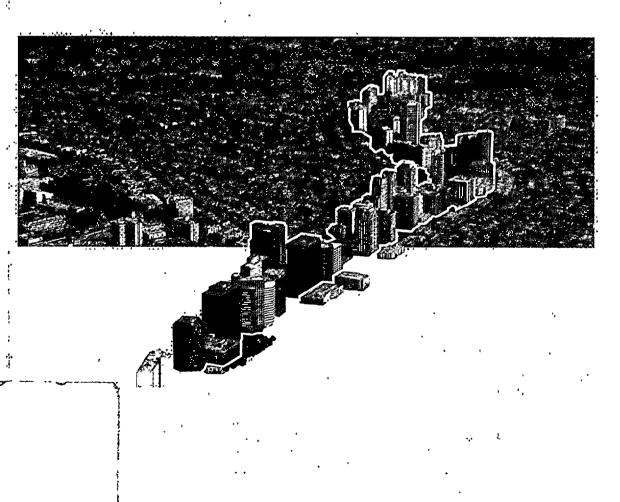
## **GRAND URBAN RULES**

Alex Lehnerer



U	The City of Averuni and its Code g
§1 §2 §3 §4 §5 §6 §7	General Declarations, Motive 13 Superordinate Land Use Rules 16 District-related Land Use Rules 21 Streetscape Rules 25 Neighborhood Rules 30 Plot/Block Rules 35 Building Rules 40
1	Rules as Tools—A Token of Affection 57
2	The Tightrope Walk of Exercising Control over Private 71 Property
<b>3</b> 3.1 3.2	Power is Nothing Without Control 87 The Difficult Act of Setting Thresholds 88 Attempts and Realizations of Control 99
<b>4</b> 4.1 4.2	Codified Aesthetics 109 Control and (Visual) Order 111 Downtown's Will to Form 123
<b>5</b> 5.1 5.2 5.3	Connected Isolation—Neighborhood 145 Prologue: Loss of Autonomy—A Neighborhood Paradigm 146 Immaterial Intruder—The Right to Light 148 How Big Is your Neighborhood 160
6	Codes, Conventions and Maxims: Official and 165 Informal Regimes, Rules of Place in 1960s New York
7 7.1 7.2	Within or Without 189 Automatic Inclusion: Externalities 190 Artificial Conclusion: Plans and Special Districts 199
8	Difference and Consistency 215
9	Designed Variation 235
10	Synthesis—A Designed Conclusion 243
	Remote Control 263 Kees Christiaanse The Climatic Aspect of Architecture 267 Ludger Hovestadt